

2023

## ENGLISH — HONOURS

Paper : CC-7

(British Poetry and Drama, 17th-18th Century)

Full Marks : 65

*The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Answer the following questions :

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1×5

- (a) Name any two fallen angels mentioned in *Paradise Lost*, Book-I.
- (b) What is referred to as the 'High Capital' of Satan and his peers?
- (c) What is the source of the supernatural machinery in Pope's *The Rape of the Lock*?
- (d) How does Julia die in *The Duchess of Malfi*?
- (e) Name the city in which *The Rover* is set.

Answer the following questions (within 600 words each) :

2. (a) Comment on the Invocation in Milton's *Paradise Lost*, Book I. 15  
*Or,*  
(b) Discuss Beelzebub's character in *Paradise Lost*, Book I. 15
3. (a) Discuss *The Rape of the Lock* as a heroi-comical poem. 15  
*Or,*  
(b) Critically comment on Pope's presentation of Belinda in *The Rape of the Lock*. 15
4. (a) Examine *The Duchess of Malfi* as a revenge tragedy. 15  
*Or,*  
(b) Analyse the character of Bosola in *The Duchess of Malfi*. 15
5. (a) Discuss the role of women in *The Rover*. 15  
*Or,*  
(b) Examine *The Rover* as a Restoration Comedy. 15